

Welcome to a Traditional Bridge Acrostic!

The grid of the puzzle below is not a crossword puzzle; this month, it is a quote from a book written by the wife of a world-class bridge player of yesteryear.

The words in the quote do not end at the end of a horizontal line, they only end when there is a black square following a group of numbered squares. The unique thing about acrostic puzzles is that the initial letters of each answer, reading down from Clue A through the final clue, will spell out the name of the author of

the quote, and then the title of the work it was extracted from.

You will notice that all the letters in the quote are numbered, and each letter has a clue referral to guide you as you go back and forth from the quote to the clues. (To illustrate, letter #1 in this puzzle is clued in Clue C, the fourth letter in that 10-letter answer).

Working the Puzzle

Working back and forth from the puzzle to the clues is the secret ... and the fun ... when solving acrostics. Eventually the

whole puzzle can be unraveled, even if you only can figure out a small fraction of the clue answers at first run-through. Simply keep filling in the letters of the clues you do know, and then carry those letters back into the quote. This will help you figure out more words in the quote, and you can carry these letters back into the clue answers.

Eventually there becomes a watershed moment when the entire puzzle begins the final process of revealing itself.

This month's puzzle has only one cryptic clue ... another lame pun. For the rest, I suggest that you use some bridge reference books, or learn to creatively use Google or the ACBL's website.

Enjoy

I hope that you enjoy this attempt to add more versatility to our acrostic feature. Don't be afraid to make suggestions or criticisms about how the puzzles are clued.

And ... keep on coming back, y'hear?
- Joel Hoersch

"Gender Bias"

by Joel

1	C	2	J		3	N	4	E	5	L	6	Q	7	V	8	F	9	T		10	V	11	H		12	S	13	M	14	C		15	B	16	M	17	T	18	W	19	O	20	J	21	D	22	Y				
23	A	24	W	25	E	26	M	27	G	28	Z		29	J	30	C	31	Q	32	D	33	Z	34	B		35	R	36	G		37	D	38	L	39	V		40	A	41	Y	42	D	43	P	44	Q				
45	X	46	G	47	P		48	T	49	K		50	X	51	O	52	V	53	G		54	W		55	M	56	H	57	Q		58	L	59	U	60	N	61	C	62	H	63	W	64	E	65	Z					
66	I	67	M	68	V	69	U	70	C	71	W	72	B	73	A	74	R		75	Q	76	S	77	D	78	J	79	Y	80	U	81	V		82	B	83	T		84	E	85	X	86	O		87	E	88	M		
89	D	90	B	91	C	92	F	93	L	94	Z	95	G		96	E	97	N	98	A	99	J	100	T	101	R		102	U	103	C	104	A	105	V	106	S		107	Y	108	V	109	R	110	E	111	C	112	K	
113	W	114	B		115	D	116	F	117	X	118	T		119	T	120	V	121	X	122	U	123	Y	124	E	125	S		126	S	127	Q		128	T	129	A	130	O	131	C	132	G	133	X	134	Y	135	M		
136	K		137	Y	138	I	139	J	140	L		141	H	142	F		143	R	144	N	145	J		146	D	147	Z	148	W	149	M	150	X	151	Q	152	Y	153	F		154	D	155	A		156	N				
157	F	158	T		159	Y	160	V	161	D	162	A	163	F	164	P	165	Q		166	G	167	M	168	D		169	A	170	T	171	U	172	P	173	Z	174	D	175	C	176	M		177	O	178	E	179	T		
180	H	181	M	182	D	183	U	184	K	185	J		186	Z	187	O		188	N	189	J		190	J	191	D	192	G	193	Q		194	Q	195	M	196	I	197	F		198	I	199	D	200	Q	201	M			
202	G		203	P	204	M	205	A	206	H	207	J		208	J	209	F	210	I	211	W	212	P	213	Z	214	M	215	H		216	U	217	W	218	E	219	K		220	E	221	I		222	E	223	G			
224	Z	225	B	226	O		227	H	228	N		229	J		230	F	231	T	232	N	233	P	234	B		235	X	236	S		237	G	238	I	239	B	240	T	241	R	242	V	243	M	244	E	245	D			

A. From the team's inception, he was the linchpin of the Dallas Aces. (2 wds)

104 73 205 23 162 40 129 98 169 155

B. Followed by CLUE Z: a bromide about how to finesse a queen. (1st 2 wds)

225 72 15 82 234 114 239 90 34

C. If declarer _ the side suits, he can often set up a successful throw-in play.

14 30 70 1 61 175 103 91 111 131

D. Edgar Kaplan's idea; today it's been replaced with a "splinter." (4 wds)

77 199 154 42 182 21 191 174 37 146 161 89 245 115 168 32

E. _ _ is usually more (insert CLUE G) than just rebidding one of them. (2 wds)

96 84 218 64 222 25 178 244 110 4 220 124 87

F. Cornell-area bridge champion, the son of a famous scientist. (full name)

116 163 8 209 142 230 197 153 92 157

G. See CLUE E. (Substitute this adjective after the word "more.")

132 53 192 166 46 202 237 95 223 36 27

H. Cloudy or undefined: as in, "in our system, the meaning of that bid is _."

62 215 141 180 206 56 227 11

I. Made a garment by intertwining yarn or thread.

196 138 66 221 198 210 238

J. Sounds romantic, but it's an attempt to score an unsupported trump. (2 wds)

20 139 189 208 207 190 145 185 78 29 99 229 2

K. Eminent; as in, "John Swanson is a _ moderator of expert bridge panels."

112 184 219 49 136

L. Nickname of Harry J. Fishbein, who always wore berets at tournaments.

58 93 5 38 140

M. Nicknamed "The Professor," creator of the Neapolitan Club system. (full name)

135 167 55 176 67 195 88 214 13 181 149 16 204 26 201 243

N. A collection of unrelated things; a hodgepodge. (hyphenated)

60 232 188 144 156 97 228 3

O. In hockey, these are set-up passes; in bridge, they could be simple raises.

51 130 86 177 187 19 226

P. (*) Might be golfer Gene ... but it's not as big!

233 172 47 203 43 212 164

Q. Set up: as in "I _ the diamond suit, but then had no entry to cash it."

151 127 57 31 6 194 75 165 193 200 44

R. To have in mind, or plan: as in, "I _ to win a national event ... someday."

35 74 143 109 241 101

S. Score you get when you make an overtrick in 1 Club.

76 126 236 106 12 125

T. _ _ _ : Peter Tchaikovsky wrote an opera about this playing card. (3 words)

179 48 170 118 128 240 9 100 119 231 83 17 158

U. "The _ Club:" a relay system invented by Ron Rubin and Mike Becker.

69 122 102 183 171 80 216 59

V. Used pictures or examples to make a point or outline a story.

10 105 160 120 52 68 108 7 242 39 81

W. Dramatic exaggeration; as in, "he unethically used _ when playing cards."

54 217 148 18 71 24 63 113 211

X. Mark _ : from Murrietta, CA; always a contender for the Barry Crane cup.

117 150 121 45 85 133 50 235

Y. Al Roth and Barry Crane were total _ in their approach to bidding.

41 107 159 137 134 123 22 79 152

Z. See CLUE B. (last two words)

94 186 173 28 213 65 224 33 147